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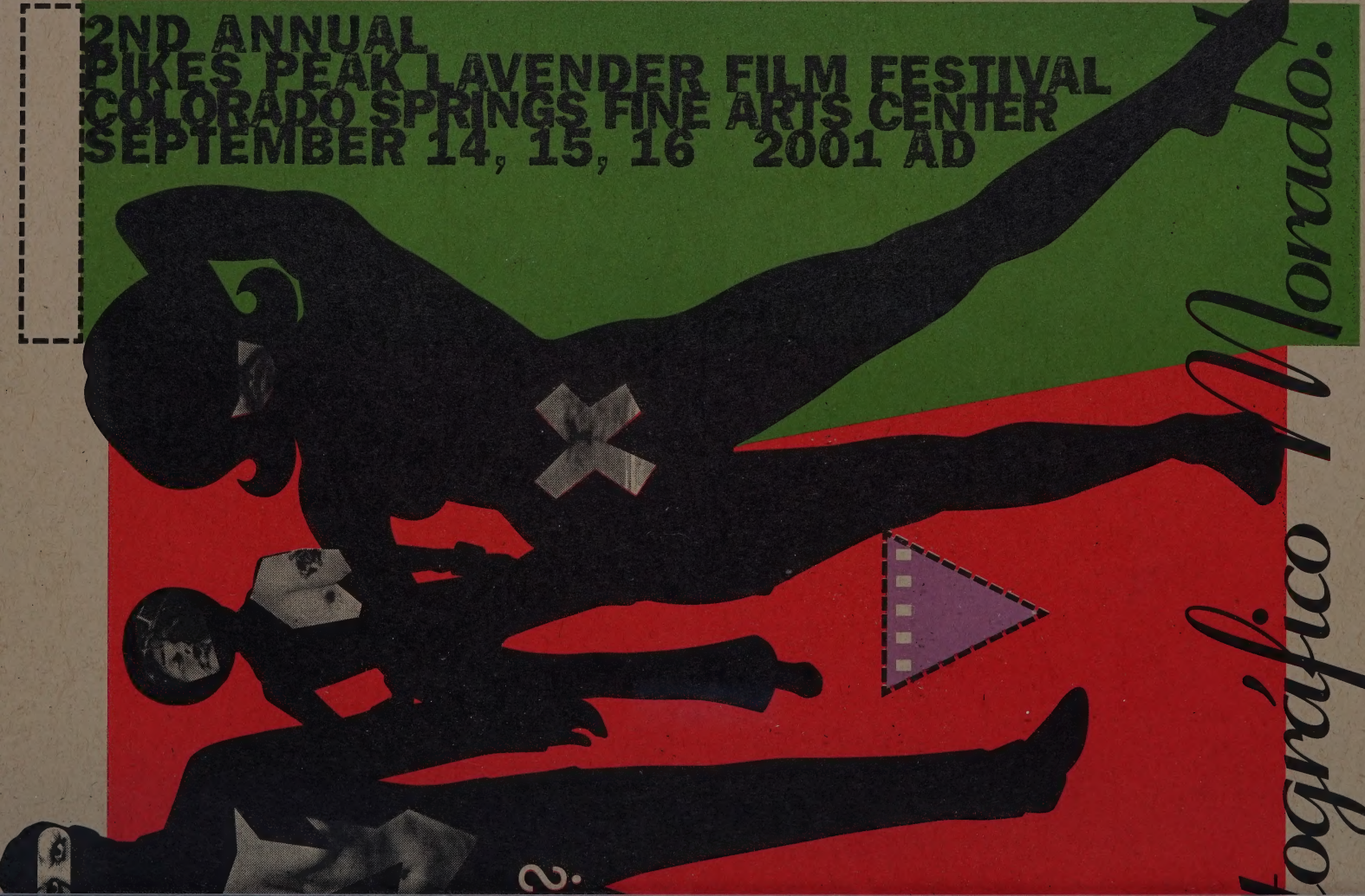
2ND ANNUAL
PIKES PEAK LAVENDER FILM FESTIVAL
COLORADO SPRINGS FINE ARTS CENTER
SEPTEMBER 14, 15, 16 2001 AD



Colorado.

2001

WELCOME TO THE 2ND ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL

Thank you for joining us for the 2ND ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL. We built on the momentum and production experience from last year's festival and expanded to three days and added four more feature films. Our 2001 program touches on more transgender and bisexual themes and includes better lesbian films with more women directors— although, we would have preferred more films to choose from! The films we present at the Fine Arts Center highlight the programs of the most prestigious LGBT film festivals worldwide this year.

As we planned this event, we often worried that we grew too fast. We wondered if we could gain an audience in Colorado Springs. Our worry was needless; the tremendous outpourings of support from individuals and businesses in our community gratified us. Without a doubt, we could not have had this film festival without our sponsors and you. We urge you to patronize the businesses whose contributions made this festival possible. Thanks, also, to the many LGBT organizations whose efforts create the milieu to make this possible. Tell them you appreciate their commitment!

We envision that this film festival will provide a forum for understanding and will lift the spirits of the LGBT community and our many friends. We thank you for being here. We hope you enjoy the 2ND ANNUAL PIKES PEAK LAVENDER FILM FESTIVAL.

Pikes Peak Lavender Film Festival Committee 2001

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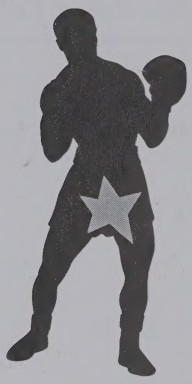

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Wild Ginger Thai Restaurant

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Century 21 The Home Team
First Choice Printing

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Ancient Mariner†
Cruise Holidays of Colorado Springs

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Bob Armintor†
Paul Scherper†

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Art and Frame Approach†

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Spice of Life An Ingredients Emporium
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FUSION!†
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Capstone Investment Advisory

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Michael Salkind†
The Book Broker†

10:00 P.M. till MIDNIGHT CLOSING NIGHT PARTY AT THE HIDE & SEEK COMPLEX†

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ACKNOWLEDGEMENTS

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KRCC-FM 912 No. Weber
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Thanks

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Wooglins Deli for Saturday and Sunday concessions
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Donna Nuñez and Kathy Greto
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Pikes Peak Lavender Film Festival

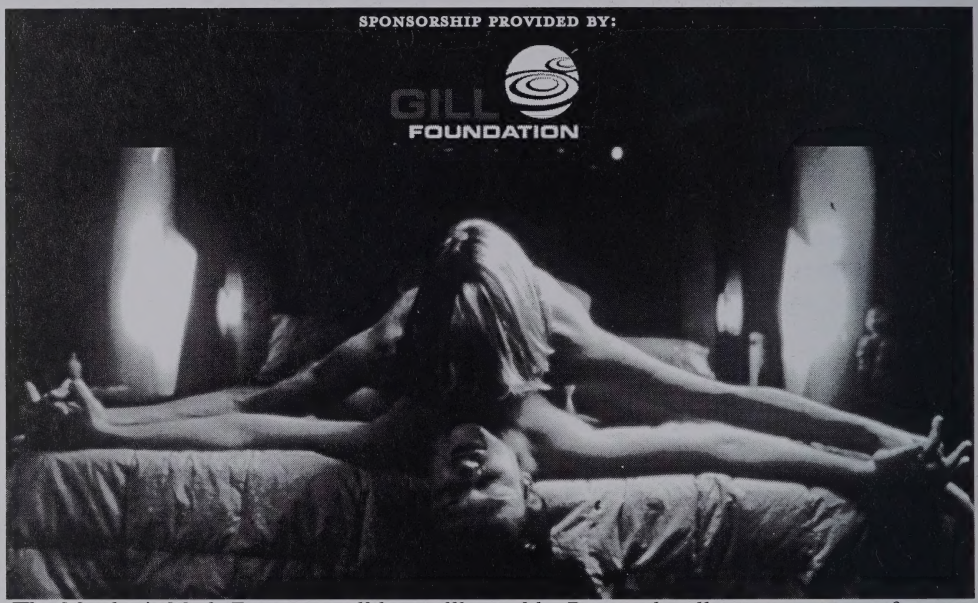
President: Alma Cremonesi
Vice President and Secretary: Paul Weeks
Treasurer: Bob Steinborn

Thankfully, several of these films contain nudity, sexual situations and/or adult language.

Opening Night
Friday, September 14, 2001

6:30 P.M. Reception catered by the Picnic Basket
7:30 P.M. Introductions: Alma Cremonesi
Welcome: City Councilman Richard Skorman

8:00 P.M. **Feature Film: *The Monkey's Mask***



The Monkey's Mask Everyone will be spellbound by Diana, the alluring poetry professor played by Kelly McGillis (*Top Gun, The Accused*). The film is based on Dorothy Porter's acclaimed erotic murder mystery written in verse. Jill (Susie Porter), a dyke private eye, meets the enigmatic Diana while investigating the case of a missing poet. The story begins to twist and thicken as a body turns up dead, and Jill, with very little to go on, looks for clues in the poet's work; its taunting lines to unknown lovers ringing in her brain. It's not long before the professor and the detective are creating their own twists and turns to a murder mystery that will keep you guessing till the very end. Director Samantha Lang has created a daring follow-up to her first feature *The Well*. Opening Night Film at the 2001 London Lesbian and Gay Film Festival where this controversial film sparked heated debate among festival-goers. DIR. SAMANTHA LANG 2001 AUSTRALIA 91 MINUTES 35MM

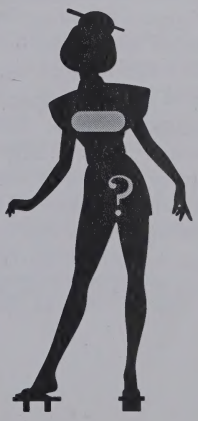
15 MINUTE BREAK

Opening Night
Friday, September 14, 2001

9:45 P.M. **Feature Film: *Iron Ladies (Satree-Lex)***

SPONSORSHIP PROVIDED BY:
GERTRUDE'S RESTAURANT, 2625 West Colorado Avenue, 471-0887
WILD GINGER THAI RESTAURANT, 3020 West Colorado Avenue, 634-5025

Iron Ladies (Satree Lex) You'll laugh, you'll cry, and you'll delight in the antics of the little volleyball squad that could. The macho world of Thai national sports competitions can't fathom that lesbian coach Bee has assembled her "dream team" from such an unlikely assortment of characters. When April, May, and June, the transvestite triplets join the team, the fun really begins. Facing parental shame, homophobic violence, and public discrimination, this lovable crew struggles to become a cohesive unit. The improbable story of this misfit team who against all odds make it to the Thai male national championships in 1996 becomes even more fantastic by the fact that it is based on a true story. Winner Audience Award for Best Feature, 2001 San Francisco International Lesbian and Gay Film Festival. IN THAI WITH ENGLISH SUBTITLES. DIR. YONGYOOTH THONGKONTHUN 2000 THAILAND 104 MINUTES 35MM



FILMS RESUME TOMORROW AT 11:30 A.M.

11:30 A.M.

SHORT FILM: *RICK AND STEVE — THE HAPPIEST GAY COUPLE IN ALL THE WORLD EPISODE 2 "SCARY STRAIGHT PEOPLE"*

Q.Allan Brocka, director, winner of our Audience Award last year, returns to our festival with the second episode of his Rick and Steve series. Steve's parents arrive unexpectedly, and we are treated to a hilarious coming out satire. 2001 USA 8 MINUTES, VIDEO

FEATURE FILM: *SOUTHERN COMFORT*

SPONSORSHIP PROVIDED BY:
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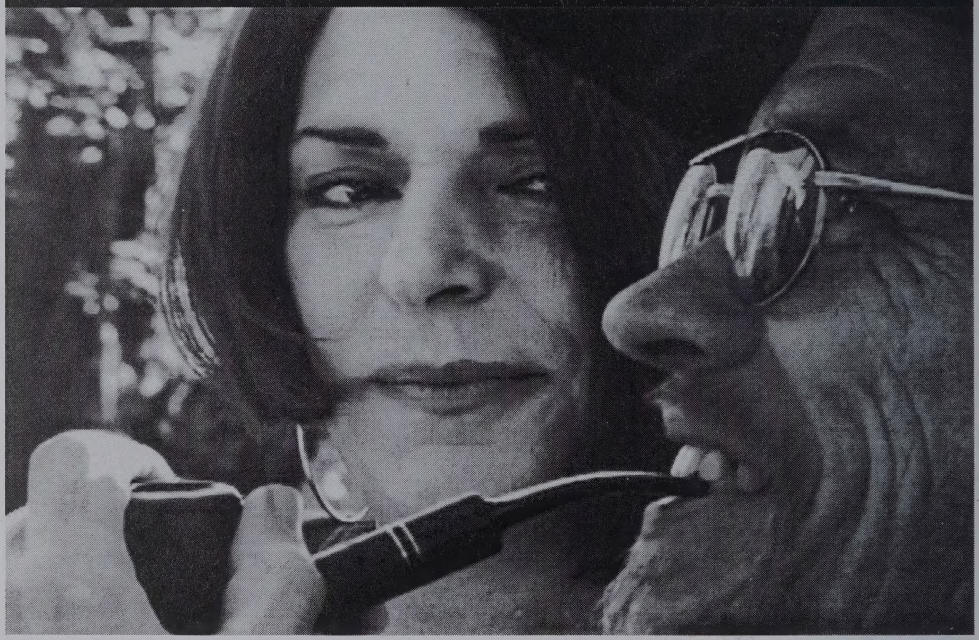

Southern Comfort With a natural beauty, quiet power, and a clear voice, Kate Davis has created one of the most remarkable documentaries of our times about gender, family, and love relationships. Southern Comfort is a wonderfully humanistic portrait of transgender life as it is lived deep inside Ku Klux Klan territory in the rural trailer community of Toccoa, Georgia. Robert Eads is a female-to-male transsexual suffering from ovarian cancer. Robert falls in love with Lola Cola, a sultry male-to-female transsexual, but as hard as he tries to resist, in the face of his impending death, the romance blooms beautifully in bittersweet irony. Awards: Grand Jury Documentary Prize at the 2001 Sundance Film Festival as well as Best Documentary at both the San Francisco International Film Festival and at Hot Docs in Toronto, 2001. DIR. KATE DAVIS 2000 USA 90 MINUTES VIDEO

20 MINUTE BREAK

1:30 P.M.

SHORT FILM: *JEFFREY'S HOLLYWOOD SCREEN TRICK*

Director Todd Downing satirizes the recent spate of sunny gay romantic comedies with buckets of blood. In this humorous spatterfest, the question is posed, "Can dolls find true love?" 2001 USA 11 MINUTES, 35MM

FEATURE FILM: *BURNT MONEY (PLATA QUEMADA)*

SPONSORSHIP PROVIDED BY:
CENTURY 21 HOME TEAM, 1024 WEST COLORADO AVE., 632-8551
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Burnt Money (Plata Quemada) At the heart of this explosive action thriller is the red-hot passion shared by two gay bank robbers, Angel and Nene, an inseparable killing-machine duo known to the rest of the world as *Los Mellizos (The Twins)*. What's more, their story is true, based on a spectacular 1965 crime spree that held Argentina and Uruguay in a two-month state of terror. After robbing an armored car full of hot cash with their swaggering straight getaway driver, and a pile of dead cops later, they all become front-page fugitives. Be prepared for some blood-soaked scenes of violence reminiscent of the groundbreaking film *Bonnie and Clyde*. *Plata Quemada* boasts three equally sexy young stars of Spanish and Argentine cinema. Awards: Best Cinematography, Best Sound, 2000 Havana Film Festival; Best Spanish Language Foreign Film, 2001 Goya Awards (Spain). IN SPANISH WITH ENGLISH SUBTITLES. DIR. MARCELO PIÑEYRO 2000 ARGENTINA 125 MINUTES 35MM

15 MINUTE BREAK

4:00 P.M. **Short Film: *One Kiss***

Director Tracy Michele Tabb tells the story of woman who hears her high school heartthrob is getting married. She forsakes her vulnerability and risks all to attend the wedding and encounters a surprising gift from the bride-to-be. 2000 USA 22 MINUTES, VIDEO

Feature Film: *The Girl*

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The Girl The allure of a mysterious woman is known to be a preoccupation of many great artists. But in the hands of director Sande Zeig and author Monique Wittig (*The Lesbian Body*), this tale takes an exhilarating twist. A young Artist becomes obsessed with a gorgeous nightclub Singer after a night of passion. Losing sense of her work, she expends all her creative energy on trying to unravel the Singer's enigma. Though the Singer alludes to the meaningfulness their trysts offer her, she maintains a veil of mystery by refusing to disclose her name, making it that much sweeter. But the Artist may have discovered the real reason for her secretiveness: a Man, who she spots lurking in the shadows of the streets, the nightclub, and accompanying the Singer when the two women are apart. Sensual, timeless, and literate, *The Girl* is set in a Paris as enigmatic as the story itself, with cobblestone streets giving way to the mysterious, the passionate, and the dangerous. DIR. SANDE ZEIG 2000 USA/FRANCE 84 MINUTES 35MM

25 minute break

6:15 P.M. - SHORT FILM: *BOYCHICK*

Glenn Gaylord, Director. Knowing a little Yiddish may help you appreciate the rollicking humor of a day in the life a young man who channels his *Inner Britney* to pursue the boy of his dreams. 2001 USA 12 MINUTES, 35MM

FEATURE FILM: *ALL OVER THE GUY*

SPONSORSHIP PROVIDED BY:
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BOB ARMINTOR
PAUL SCHERPER

All Over the Guy Tom and Eli meet on a blind date set up by their straight friends, but it quickly becomes obvious that they are a mismatched pair. Tom (Richard Ruccolo) is a gorgeous chain-smoking, heavy drinking schoolteacher who shops at flea markets for vintage martini sets. Eli (Dan Bucatinsky who also wrote the script) is a cute and nerdy romantic who likes to watch marathon re-runs of "The X-Files." They don't hit it off until they start talking about movies, but even then Tom can't believe that "any self-respecting gay man could possibly like *In and Out*." Christina Ricci, as Eli's sister, and Lisa Kudrow, as an apathetic voiceover actor, give marvelous cameos. Closing Night film at the 2001 San Francisco International Lesbian and Gay Film Festival. DIR. JULIE DAVIS 2001 USA 94 MINUTES 35MM

15 MINUTE BREAK

8:15 P.M.

SHORT FILM: *PRACTICAL POSES FOR THE PRACTICAL ARTIST*

Director Jusitine V. Franko takes us back to when women wore corsets. Spawned by power, lust and greed, a family is up to its usual erotically charged antics. This time Hester and her Lady's Maid have another plan. 2001 18 MINUTES, VIDEO

FEATURE FILM: *JULIE JOHNSON*

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Julie Johnson Cult-fave Lili Taylor (*I Shot Andy Warhol*) and bad-girl pop icon Courtney Love (*The People Vs. Larry Flynt*) find romance amidst the banality of suburban life in this touching, defiantly unconventional tale of self-discovery and new beginnings. Director Bob Gosse (*Niagara, Niagara*) elicits great performances from his two leads and captures the intimacy of their relationship with a rare tenderness and earthy sensuality. Julie Johnson's transformation from dutiful homemaker to aspiring scientist speaks to the dreamer in all of us, in a film that is a beguiling addition to contemporary lesbian cinema. With music by Liz Phair. DIR. BOB GOSSE 2000 USA 94 MINUTES 35MM

FILMS RESUME TOMORROW AT 11:15 A.M.

11:15 A.M. **SHORT FILM: *JOSI***

Director: Paulo Albeton. South Africa is the only country in the world whose constitution protects gays and lesbians from discrimination. Josi (short for Johannesburg) gives us a history of this accomplishment. 2000, SOUTH AFRICA 30 MINUTES, VIDEO

FEATURE FILM: *DARK AND LOVELY, SOFT AND FREE*

SPONSORSHIP PROVIDED BY:
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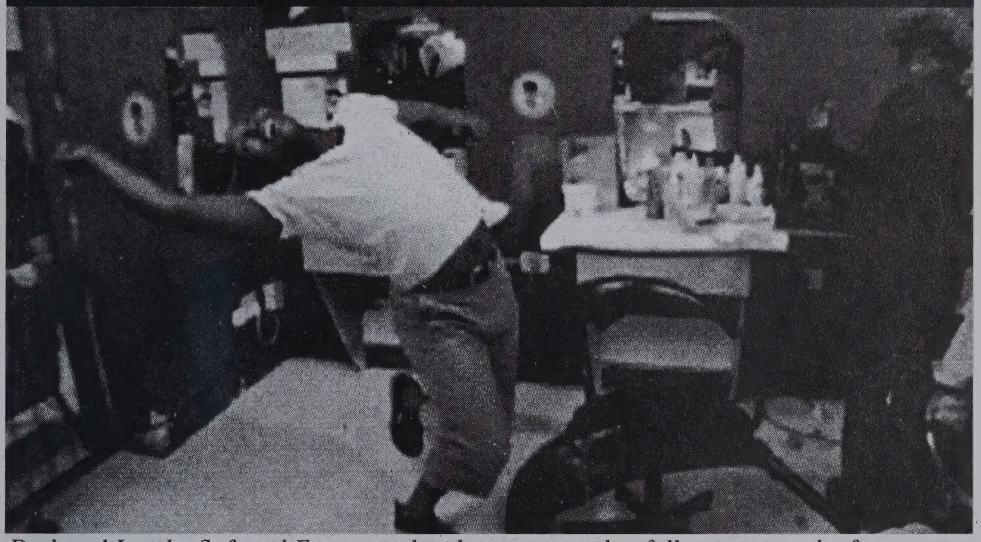

Dark and Lovely, Soft and Free is a video documentary that follows a network of gay friends and hair stylists to small towns, rural areas and urban peripheries in South Africa.

In Mpumalanga, we meet Mbongeni who runs the Optimum Unisex Salon and is a devout member of a local branch of the Zionist Church in Ermelo. We visit the small town of Amsterdam, where Sithembele has recently found a job, and sleeps uncomfortably between the saloon owner's two handsome sons. We learn about the mothers and daughters of Sakhile. We meet Thabo, a traditional healer from the farming district of Platrand, as he has his hair beaded by his aunt. We travel to the mining town of Virginia in the Free State, where we are introduced to Pule, a miners wife, who retains her own personal stylist and beautician. Seduced by a snap shot in a personal photograph album, we track down Themba, stylist and winner of the 1996 title "Mister Hope and Unity Metropolitan Community Church". We also chat to the reigning Miss Queenstown and Miss Eastern Cape as they have their hair done in dramatically different styles.

In all we travel a fascinating 2,500 miles and end up back in "Jberg" (or "Johannesburg") with our host and traveling companion, Zakhi Radebe.
DIR. PAULO ALBERTON/GRAEME REID 1999 SOUTH AFRICA/BRAZIL
52 MINUTES VIDEO

25 MINUTE BREAK

1:30 P.M. **Short Film: *Bare***

Directors Deb Strutt and Liz Baulch's funny film depicts a gay man looking with great interest at two lesbians having sex. Is he a peeping Tom and is he turned on?
2000 AUSTRALIA 9 MINUTES, 16MM

Feature Film: *Love=ME3*

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Love = ME 3 Cuban-born writer and director Agustin creates a refreshing and engaging take on the classic ménage a tois. Monica (Angelica Ordoñes) and Kelly (Evly Pacheco) are deeply in love with one another and confident in their relationship. Then they meet handsome, and charming Tony and decide to embark on an exploration of shared passions. Life for the three new lovers is immediately electric. Yet, their family and friends cast doubts. When Monica begins to feel threatened by Kelly and Tony's closeness, she throws the entire threesome into turmoil. Can Kelly and Tony convince her of their shared desire for her, or is their relationship ruined? Told in mockumentary-style, this film with its New York based cast, is a delightful, provocative, and intelligent examination of how we order and disorder our love relationships. Based on a true story. DIR. AGUSTIN 2000 USA 92 MINUTES VIDEO

20 minute break

3:30 P.M. **SHORT FILM: *TOM CLAY JESUS***

Director Hoang A. Duong describes a sexual liason between Tom and Clay. Tom goes on his way but Clay yearns for more and can not get another date. Clay changes his identity to Jesus in hopes of uncovering the truth about Tom. 2001 USA 17 MINUTES, 35MM

FEATURE FILM: *ADVENTURES OF FELIX (DRÔLE DE FÉLIX)*

SPONSORSHIP PROVIDED BY:
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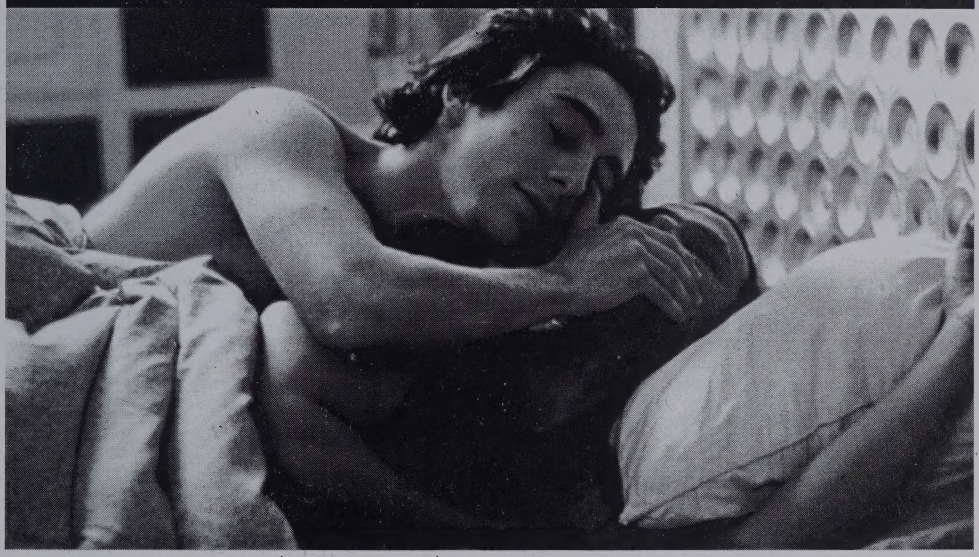

The Adventures of Felix (Drole de Felix) highlights a week in the life of the title character. While cleaning his deceased mother's apartment, Felix comes across letters from the Arab father he never knew. Laid off from his job in Normandy, Felix decides to use the free time to locate his father. In the course of hitchhiking across the French countryside to his father's last known address in Marseilles, he meets and befriends a number of people who come to symbolize family relationships that Felix never had. The movie's sections entitled "My Little Brother", "My Grandmother", "My Cousin" and "My Sister" show how these various people impact Felix's life within a space of a few days.

The film candidly explores racism, AIDS and homophobia, and treats the main character's gay relationships in a forthright and realistic manner. Felix's adventures provide insight into the relationships of our own families and friendships. FRENCH W/ENGLISH SUBTITLES. DIR. OLIVIER DUCASTEL AND JACQUES MARTINEAU 2001 FRANCE 97 MINUTES 35MM

20 MINUTE BREAK

5:45 P.M. **SHORT FILM: *MEETING (ENTREVUE)***

Director Marie-Pierre Huster. A prospective job becomes much more intriguing when a woman discovers that last night's tryst was with the boss' wife. 1999 FRANCE
9 MINUTES 35MM

FEATURE FILM: *LOST AND DELIRIOUS*

SPONSORSHIP PROVIDED BY:
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LINDA SUTTON, M.A. PSYCHOTHERAPY FOR INDIVIDUALS AND COUPLES
AUTHOR OF *LOVE MATTERS* 632-0465
ABRAMS JEWELRY DESIGN 2423 ½ WEST COLORADO AVENUE 634-6764

Lost and Delirious With *Lost and Delirious,* the Quebec-based Lea Pool *(Set Me Free)* brings us her first English-language film, adapted from Susan Swan's novel, *The Wives of Bath.* The film offers a passionate performance by Piper Pirabo *(Coyote Ugly)* who plays a striking, sharp-witted and rebellious Paulie. Tory (Jessica Pare), Paulie's lover, is the daughter of uptight, wealthy parents. Mary/Mouse (Mischa Barton) arrives at Perkins Girls' College, and observes this romance unfolding before her. These three bond over loss: Mouse has lost her mother, Paulie lost the parents who gave her up for adoption, and Tory is losing herself to fit her parents' expectations. They become inseparable. Mary's friendship with the two women evolves with little complication until the two lovers are discovered. Tory feels compelled to end the relationship, Mary is caught in the middle, and Paulie refuses to give up the relationship easily. DIR. LÉA POOL 2000 CANADA 100 MINUTES 35MM

25 MINUTE BREAK

8:00 P.M. **SHORT FILM: *NO DUMB QUESTIONS***

Director Melissa Regan's touching documentary about three sisters, ages 6, 9 and 11 who struggle to understand the gender transition of their uncle. Winner of this year's Audience Award at the San Francisco International Lesbian and Gay Film Festival. 2001 USA 24 MINUTES, VIDEO

FEATURE FILM: *HEDWIG AND THE ANGRY INCH*

SPONSORSHIP PROVIDED BY:
ALTERNATIVES FOR LIVING 332-9156
THE BOOK BROKER 119 E. Bijou 227-7558
MICHAEL SALKIND JR., Criminal Defense Attorney
Rocky Mountain Law Center 633-8900

Hedwig and the Angry Inch With wicked humor, explosive imagination, and a gold mine of original rock 'n' roll, John Cameron Mitchell makes an illustrious debut with this screen adaptation of his critically acclaimed off-Broadway hit, Hedwig and the Angry Inch. Hedwig was born a boy named Hansel in Communist East Berlin who dreamed of finding his other half and becoming a big American rock star. When a handsome American GI promises love and liberation, it's a dream come true. But there's a catch, in order to marry and emigrate he must "leave a little something behind." A beautiful and transcendent spiritual journey, this brilliantly conceived musical is every bit as powerful on screen. A sparkling performance by Mitchell as Hansel/Hedwig, a Grammy-nominated soundtrack by Stephen Trask, and beautiful animation sequences by Emily Hubley. Awards: Dramatic Audience Award & Dramatic Directing Award, 2001 Sundance Film Festival; Teddy (G/L) for Best Feature Film, 2001 Berlin International Film Festival; Best Actor (Mitchell), 2001 Seattle Golden Space Needle, 2001 San Francisco International Lesbian and Gay Film Festival Docker's Award for 1st Feature Film. DIR. JOHN CAMERON MITCHELL 2000 USA 90 MINUTES 35MM

FIN

Attend the Closing Night Party at the Hide and Seek Complex
10:00 P.M. till Midnight.
(SEE PAGE 20 FOR DETAILS)

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Adventures of Felix (Drôle de Félix), *Winstar Cinema, New York City, (212)686-6777* . . .p. 15

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Bare, Jeff Crawford, CFMDC, Toronto, Canada, (416) 588-0725, cfmdc@cfmdc.org . .p. 14

Boychick, Glenn Gaylord, Nice Jewish Boy Productions, (323) 654-8745 boychickmovie@aol.com .p. 11

Burnt Money (Plata Quemada), Strand Releasing, Los Angeles. (310) 395-5002, Strand@strandrel.com p. 9

Dark and Lovely, Soft and Free, Gay and Lesbian Archives (GALA), PO Box 31719, Braamfontein, 2017, South Africa, Tel\Fax: + 27 (11) 717-4283, gala@library.wits.ac.za .....p. 13

The Girl, Artistic License Films, New York, (212) 385-4761, www.artlic.com .....p. 10

Hedwig and the Angry Inch, Fine Line Features, New York, (212) 649-4800(T), (212) 956-1942(F) .p. 17

Iron Ladies (Satree-Lex), Strand Releasing, Los Angeles, (310) 395-5002, ... Strand@strandrel.com .....p. 7

Jeffrey's Hollywood Screen Trick, *Todd Downing, (212) 779-2773, brokenhipfilms@aol.com,* p. 9

Josi, Gay and Lesbian Archives (GALA), PO Box 31719, Braamfontein, 2017, South Africa, Tel\Fax: + 27 (11) 717-4283, gala@library.wits.ac.za .....p. 13

Julie Johnson, Bob Gosse, Bobgosse@ix.netcom.com .....p. 12

Lost and Delirious, Lions Gate Entertainment .....p. 16

Love=ME3, Agustin, Babylegs Entertainment, FilmProdNY@aol.com .....p. 14

Meeting (Entrevue), Bande a part productions, Paris, France 331 42 77 00 07, ... romain@bandeapartproductions.com .....p. 16

The Monkey's Mask, Strand Releasing, (310) 395-5002, Strand@strandrel.com . . .p. 6

No Dumb Questions, Melissa Regan, Epiphany Productions, Palo Alto, California, (650) 325-5223, regan@cdr.stanford.edu .....p. 17

One Kiss, Movie Pictures Productions NYC, jillchamberlain@yahoo.com,(212) 866-0927 .p. 10

Practical Poses for the Practical Artist, *Justine FranKo, All-Girl-Action Productions, New York, (917) 301-1684, if295@columbia.edu* .....p. 12

Rick and Steve –The Happiest Gay Couple in all the World –Episode 2, Q. Allan Brocka, Posh Pictures, Los Angeles, (323) 634-9304, poshpictures@mindspring.com .p. 8

Southern Comfort, Q-Ball Productions qball@nyc.rr.com .....p. 8

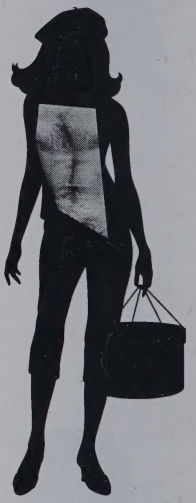
Tom Clay Jesus, *Hoang Duong, Heavy Blow Productions, N.Y.C. (917) 701-0372, tomclayjesus@yahoo.com* . .p. 15

FESTIVAL FOLKS

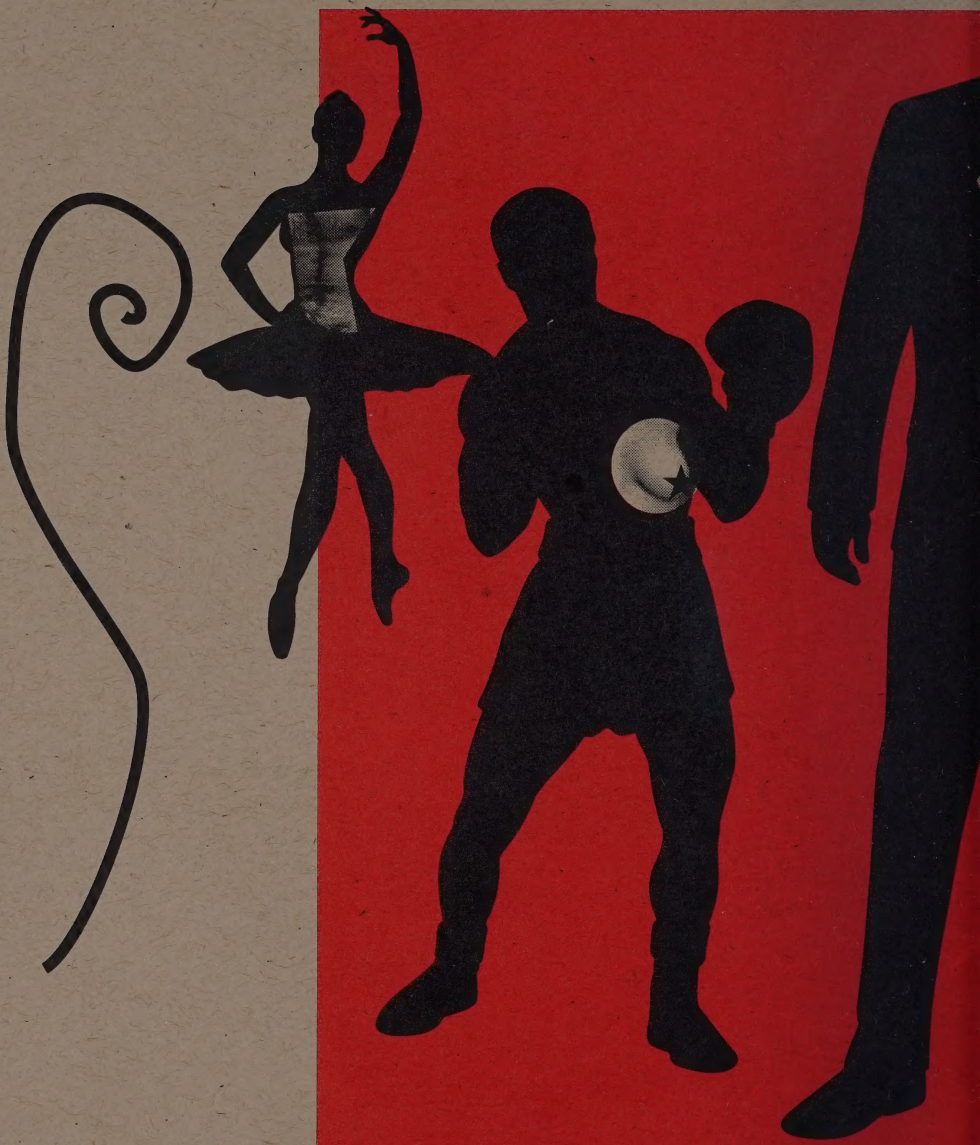
CLOSING REMARKS

Producing the festival is challenging and rewarding. There's room for more folks on the festival committee next year. If you have any interest, send us an email at info@lavenderfilms.org, a letter to PPLFF, PO Box 1987, Colorado Springs, CO, 80907, or express your interest on our Festival Evaluation Form.

Festival Evaluation Forms are an important tool for us. They are what we use to evaluate the festival and plan for next year. Please be sure to fill in an evaluation form and let us know what you thought of the festival. Festival Evaluations Forms are available in the lobby and at our fabulous closing night party. You can leave a completed form in a collection box at the festival, at the closing night party or mail it in afterwards. We want to hear from you!



The FABULOUS CLOSING NIGHT PARTY IS SPONSORED BY THE HIDE AND SEEK COMPLEX, 512 West Colorado Avenue, (719) 634-9303, just west of the corner of Colorado Avenue and Walnut Street, on the north side of Colorado Avenue. The entrance to the complex is from the parking lot in the rear. The party will be held in the Branding Iron Bar at the Hide and Seek Complex immediately following the screening of *Hedwig and the Angry Inch* and will last until midnight. Come on over and enjoy a complimentary glass of champagne, some light hors d'oeuvres and talk about the festival. We want to hear your thoughts and impressions.



¡Festival Cinema

Art & Framing

Colorado Springs Fine Arts Center, 30 West Dale, 719.634.5581, www.csfineartscenter.org

Range Gallery (Kathleen McFadden, owner), 2428 W. Colorado Av, 719.685.1201

Studio Image, LLC 1329 Hillcrest Ave., CS

The Michael Garman Museum and Gallery, 2418 W. Colorado Av., Old Colorado City, 719.471.7391

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Jerod Heidrick, Financial Advisor, Edward Jones, 7836 Academy Blvd. 719.596.3400

Platinum Relations (Barbara Rosalena, President), Member Academy, Marketing Programs, Credit Restoration, 719.475.7661, Nelson@Platinumrelations.com

Bed & Breakfast Inns

Our Hearts Inn, 7215 W. Colorado Ave., 719.473.6064, www.ourheartsinn-springs.com

Summit House Inn, 1506 N. Cascade Ave., 719.337.1951, www.summithouseinn.com

Bicycles & Scooters

Old Town Bike Shop, 2302 West Colorado Avenue, 719.635.1918, www.oldtownbikeshop.com

Spartique Scooters, 1634 S. Platte Av, 719.442.0368, www.spartiquescooters.com

Bookstores

Bargain Book Warehouse, 109 W. Cucharras St., 719.475.8581, www.bargainbookwarehouse.com

Books For Keeps Children and Rare Collectible, 2120 S. Cascade St., 719.635.0502, www.booksforkeepsco.com

Hooked On Books (Mary Ellen Jarrell, owner), 2605 Academy Blvd., Academy Blvd. & Palmer Park Blvd., 719.596.1001, www.hookedonbooks.com

Rose Richards Bookstore and Restaurant, 2 S. 3rd St., Historic Downtown Colorado Springs

The Bookstore, 1604 W. Colorado Ave., 719.577.1222, www.thebookstore.com

Tattered Cover Book Store, 2955 E. Third Ave., Denver, 303.322.7727, www.tatteredcover.com

Wooden Nickel Antiques and Books, 2 N. Cascade Ave., 719.635.3100, www.woodennickelantiques.com

Churches

Colorado Springs Society for Ethical Culture, 719.473.2247, www.coloradospringsethicalculture.org

Congregation Shaarei Tefilla, 1115 N. Cascade Ave., 719.633.3971, www.shaareitefilla.com

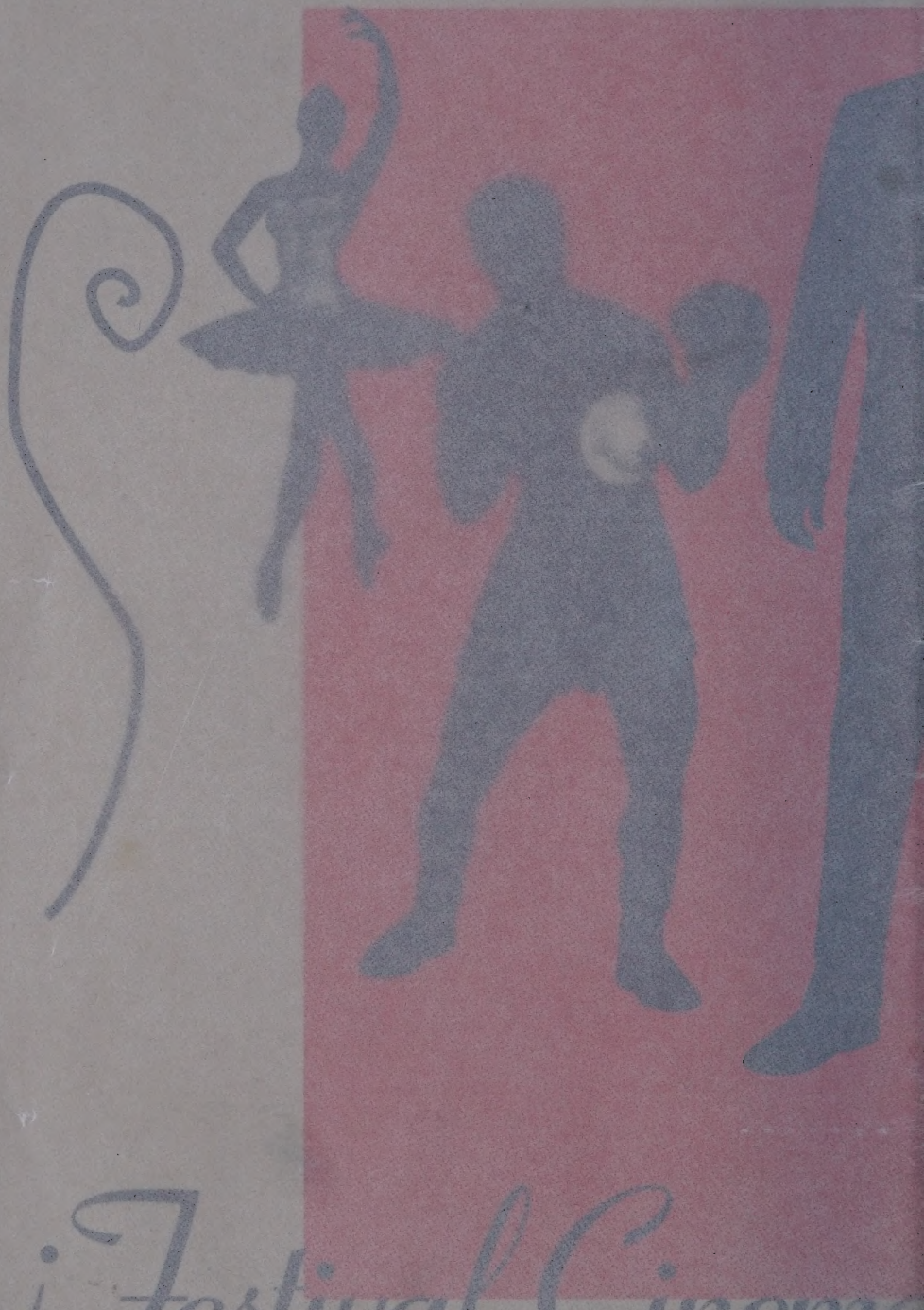
Cornerstone Church, 719.260.7676, www.cornerstonechurch.com

Crossroads Community Church, 2 S. Cascade Ave., 719.635.2200, www.crossroadschurch.com

Faith Chapel, 4610 Barnes Rd., 719.598.1000, www.faithchapel.com

First Congregational United Church of Christ, 420 N. Nevada Ave., 719.635.3549, www.firstcongregational.com

First Presbyterian Church of Colorado Springs, 30 E. Kiowa St., 719.636.1000, www.fpcs.com



¡Festival Cinema

Metropolitan Community Church (MCC) 1102 S. 21st St., 719-634-3771

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John Birkhead, LPC, Counseling Services 10 Boulder Cresant, Suite 101F 719-660-3025, johnblpc@earthlink.net

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North Springs Acupuncture, Cathy DiMaggio,LAC, MSTCM 1465 Kelly Johnson Blvd., #320 719-59 -9200 www.MsNeedles.com

Florists & Gardening

Burghard Floral, in the Bon Shopping Center, 719.471.4411, www.burghardfloral.com

Good Earth Garden Center, 1330 N. Walnut St. 719.473.3399

Education

Colorado College, 14 East Cache La Poudre St. Colorado Springs, CO 80903 http://www.coloradocollege.edu/

University of Colorado at Colorado Springs, 1420 Austin Bluffs Pkwy, Colorado Springs, 80918, 719-255-8227 (UCCS), 800-990-8227, http://www.uccs.edu/

Foundations

Gill Foundation
2215 Market Street, Suite 205, Denver 303.292.4455 www.gillfoundation.org

Freedom From Religion Foundation, www.ffrf.org

Jared Polis Foundation
www.jaredpolisfoundation.org

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Abrams Jewelry, 719-634-6764, www.abramsjewelrydesign.com . AbramsJewelry@aol.com

Boutique 2421 Points, 24211/2 W. Colorado Ave, 719.476.2345,

Salon 7, 622 S.Tejon, 719.632.7774 Salonseven@live.com, www. salon7.biz

Six Crows Tattoo Parlour, 2501 W. Colorado Av, 719.635.0650

Media Outlets & Newspapers

African American Voice, 719.528.1954, www.africanamericanvoice.net

Colorado Springs Business Journal, Colorado Springs Military Newspaper Group, Sue Hamilton, Ad Director, sue.hamilton@csbj.com 719-329-5209

Colorado Springs Independent 719-577-4545, www.csindy.com

Hispania News, 719.540.0220

KRCC-FM 91.5, 912 N. Weber St., 719-473-4801, www.krcc.org

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1st Alpha-Omega Realty, LLC (Shirley Stewart) 6703 Cabin Creek Dr., 719-264-9565 www.shirleysellscolorado.com

Colorado Springs Realty (Rick Nelson, Broker) 401 S. Nevada Ave., 719-473-3325

Colorado Pride Realty (Patrick Rios, Broker) 719-232-5583

The Hauck Agency (JoAnn Hauck, Broker) 719-632-1599

Movie, Music & Film Festivals

Independent Records and Video, 3020 East Platte Av., 719.447.0182

Indie Spirit Film Festival, Jim Turner, Director, "5th Annual Festival in April, 2012"

Toons Music and Film, 802 N. Nevada Ave., 719-632-8410

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Bear Creek Veterinary Care (Dr. Stephanie Fernyak and Dr. Jennifer Pearson), 960 Pico Point,,719.685.1177, www.bearcreekvet.com

Scoopy Doo, Inc. Boo Gilliaan. 719-650-2139

Wag n" Wash, 2 locations, 1625 W. Uintah, 719-475-WASH, 1234 E. Woodman Rd., 719-228-9274, www.wagnwash.com

Organizations & Groups

ACLU- American Civil Liberties Union Colorado Springs Chapter, 719-651-3001, www.aclu-cos.com

Citizens Project, info@citizensproject.org 719-520-9899, www.citizensproject.org

Coloradans For Fairness 719-266-2027, www.FairEqual.org

El Paso County Democratic Party, 719.473.8713 www.peakdems.org

Inside/Out Youth Services, 235 S Nevada Ave, 719.328.1056, www.insideoutys.org

NAACP, http://www.naacp.org/ http://www.facebook.com/naacpfans

Out and About Colorado, www.outandaboutcolorado.com

Out Loud, The Colorado Springs Gay Men's Chorus, 719-632-9361, http://outloudcsmc.org

PFLAG (Parents, Friends, and Families of Lesbians and Gays) Colorado Springs Chapter, 719.359.4036, www.cspflag.org

Pikes Peak Peace and Justice Commission 214 E. Vermijo, 719-632-6189, www.ppip.com

Planned Parenthood of the Rocky Mountains (800)-230-PLAN, www.pprm.org

Trans-USA, LLC. www.Trans-USA.com Carla@transgender-usa.com;

United Court of the Pikes Peak Empire Proudly the oldest GLBT organization in Colorado Springs Est. 1975

Womyn's Pride Book Group (Linda LeMieux and Margi Duncombe) omynspride@aol.com

Restaurants, Bars, Theatres

Adam's Mountain Cafe (Manitou Springs)

110 Canon Ave., 719-685-1430,
www.adamsmountain.com

Bacchus Wine Tasting Group, Check us out at www.CSBacchus.com amsmountain.com

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Iron Springs Chateau-Melodrama Dinner Theatre (Manitou Springs)
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http://louies-pizza.com

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719.520.0672

Poor Richard's and•Rico's Cafe and Wine Bar 300 Block of N. Tejon St.

The Script Bar and Grill, 2510 E. Bijou St.,
719-473-5718

The Warehouse Restaurant,
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www.thewarehouserestaurant.com

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www.undergroundbars.com

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Colorado Springs, 719.633.5986

Peaks and Pasties Lolaspitfire@gmail.com

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719.360.2407

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719-685-5284

Michael Cornejo and Doug Lewis (The Spice Boys) guysofspice@msn.com

The Liberal Store
3410 N. Carefree, Suite H.,719-570-9887
www.theliberalstore.com

White Rabbit Beads, 2421 W. Colorado Av,
Colorado Springs, 719.635.0035

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Jerod Heidrick, Financial Advisor, Edward Jones, 7836 Academy Blvd., 719.599.0970

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Books For You (Gretchen and Rock Goldberg), 1737 S. Eighth St., 719.630.0502, Jeffery@booksforyou.us

Hooked On Books (Mary Ciletti, owner) 3918 Maizeland Road (at Academy Blvd.) 719.596.1621, www.hookedonbooksonline.com

Poor Richard's Bookstore and Restaurant In the 300 block of North Tejon St, Downtown, Colorado Springs

The Bookman 3163 W. Colorado Ave. 719-636-0055

Business Management

Martin Business Group, Inc (City Council Member, Jan Martin), 709 N. Nevada Av, Suite 205, 719.625.3835

Catering

Summit Catering, Becky Dunlap, owner, 719.271.6083

Churches

All Souls Unitarian Universalist Church (A Liberal Religious Voice in Colorado Springs since 1891) 730 N. Tejon St., 719-633-7717, www.asuu.net

Community for Spiritual Living (A Religious Science Church) 3685 Jeanie Dr. 719-596-6894, www.c4sl.org

First Congregational United Church of Christ 20 ESt Vrain St., 719-635-3549, www.fcucc.org

High Plain Church (Unitarian-Universalist) A Welcoming Congregation, 719-260-1080, www.hpcuu.org